

Unserm Kaiser allzeit getreu

Marsch von Th. F. Schild, op. 537

Bearbeitung & Arrangement: Rudolf Oswald

1./2. Flöte in C
Oboe
Klarinette in Es
1. Klarinette in B
2./3. Klarinette in B
1./2. Altsax. in Es
Tenorsax. in B
Baritonsax. in Es (Bassklari. in B)
Fagott
1./2. Horn in F
3./4. Horn in F
1. Trompete in B
2. Trompete in B
3./4. Trompete in B
1./2. Flügelhorn in B
1. Tenorhorn in B
2./3. Tenorhorn in B
Bariton in B
1./2. Posaune in C
1./2. Bass
3. Posaune
Schlagwerk

The score is a full orchestral arrangement for a marching band. It features 28 parts: 1./2. Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, 1./2. Altsax. in Es, Tenorsax. in B, Baritonsax. in Es (Bassklari. in B), Fagott, 1./2. Horn in F, 3./4. Horn in F, 1. Trompete in B, 2. Trompete in B, 3./4. Trompete in B, 1./2. Flügelhorn in B, 1. Tenorhorn in B, 2./3. Tenorhorn in B, Bariton in B, 1./2. Posaune in C, 1./2. Bass, 3. Posaune, and Schlagwerk. The music is in 2/4 time and begins with a forte (f) dynamic. The score is divided into measures, with various musical notations including rests, notes, and articulation marks.

This page of the musical score includes the following instruments and parts:

- Fl. 1/2
- Ob.
- Klar. Es
- Klar. 1
- Klar. 2/3
- Asax. 1/2
- Tsax.
- Barsax.
- Fag.
- Horn 1/2
- Horn 3/4
- Trpt. 1
- Trpt. 2
- Trpt. 3/4
- Flghn. 1/2
- Tenh. 1
- Tenh. 2/3
- Bari.
- Pos. 1/2
- Bass 1/2 Pos. 3
- Schlgw.

Key features of the score include:

- Tempo and Meter:** 3/4 time.
- Key Signature:** One sharp (F#).
- Dynamics:** *p* (piano) and *f* (forte) markings are used extensively across the woodwinds, brass, and strings.
- Articulation:** Accents (*v*) are present in many parts, and slurs indicate phrasing.
- Rhythmic Patterns:** The woodwinds and strings play a complex, rhythmic pattern, often involving triplets and sixteenth notes.
- Brass Roles:** The brass instruments (Horns, Trumpets, Trombones) provide harmonic support with chords and melodic lines.
- Percussion:** The percussion part (Schlgw.) features a steady, rhythmic accompaniment.

30

Fl. 1/2

Ob.

Klar. Es

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax.

Barsax.

Fag.

Horn 1/2

Horn 3/4

Trpt. 1

Trpt. 2

Trpt. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Bass 1/2
Pos. 3

Schlgw.

Musical score for page 6, starting at measure 36. The score includes parts for Flute 1/2, Oboe, Clarinet in E-flat 1, Clarinet in B-flat 2/3, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3/4, Flute Harmonica 1/2, Tenor 1, Tenor 2/3, Baritone, Bass 1/2, Bass 3, and Drums (Schlgw.).

Measure 36 is marked with **ff**. The score features two first endings (1. and 2.) and concludes with a **Fine** marking.

Dynamic markings include **ff** (fortissimo) and **p** (piano).

TRIO

43

Fl. 1/2
f

Ob.
f

Klar. Es.
f

Klar. 1
f

Klar. 2/3
f

Asax. 1/2
f

Tsax.
f

Barsax.
f

Fag.
f

Horn 1/2
f

Horn 3/4
f

Trpt. 1
f

Trpt. 2
f

Trpt. 3/4
f

Flghn. 1/2
f

Tenh. 1
f

Tenh. 2/3
f

Bari.
f

Pos. 1/2
f

Bass 1/2
Pos. 3
f

Schlagw.
f

f *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p*

2 3 4 5 6
2 3 4 5 6
3 3 3 3 3 3 3 3
2 3 4 5 6
2 3 4 5 6
2 3 4 5 6
2 3 4 5 6
2 3 4 5 6
2 3 4 5 6
2 3 4 5 6

51

Fl. 1/2

Ob.

Klar. Es

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax.

Barsax.

Fag.

Horn 1/2

Horn 3/4

Trpt. 1

Trpt. 2

Trpt. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Bass 1/2
Pos. 3

Schlgw.

f

ff

2

3

4

59

Fl. 1/2

Ob.

Klar. Es

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax.

Barsax.

Fag.

Horn 1/2

Horn 3/4

Trpt. 1

Trpt. 2

Trpt. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Bass 1/2
Pos. 3

Schlgw.

2 3 4 5 6

2 3 4 5 6

3 3 3 3 3 3

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

3 2 3 4 5 6

67

Fl. 1/2

Ob.

Klar. Es

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax.

Barsax.

Fag.

Horn 1/2

Horn 3/4

Trpt. 1

Trpt. 2

Trpt. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Bass 1/2
Pos. 3

Schlgw.

76

Fl. 1/2
Ob.
Klar. Es
Klar. 1
Klar. 2/3
Asax. 1/2
Tsax.
Barsax.
Fag.
Horn 1/2
Horn 3/4
Trpt. 1
Trpt. 2
Trpt. 3/4
Flghn. 1/2
Tenh. 1
Tenh. 2/3
Bari.
Pos. 1/2
Bass 1/2
Pos. 3
Schlgw.

84

Fl. 1/2

Ob.

Klar. Es

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax.

Barsax.

Fag.

Horn 1/2

Horn 3/4

Trpt. 1

Trpt. 2

Trpt. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Bass 1/2
Pos. 3

Schlgw.

ppv

Npv

p

v

D.C. al Fine